

CAPA 2024 PACIFIC ZONE COMPETITION

(information taken from CAPA's website)



Silver Medal - Anita Niven - The World is a Playground – courtesy CAPA website.

Please note – the submission sizing requirements are different for CAPA competitions (Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.) compared to the club requirements for posting to Club Galleries’.

CVCC’s submission deadline is midnight September 25 (Please check the club website calendar for updates), 2024 – submissions to be sent to cvccduncan@outlook.com

Each Club Member may submit 2 photos for club judging.

Scope of Competition

This is an open theme competition, and all submitted images must have been captured in the Pacific Zone. This competition welcomes a variety of subjects such as animals, birds, insects, landscape, nature, people, domesticated animals and wildlife and can include altered reality images.

However, images depicting individuals experiencing homelessness, infirmity, or people in crisis will not be accepted. We consider the exploitation of the misfortune and suffering of others for the sake of photography demonstrates a disregard for the well-being of our fellow individuals.

Participation in this competition is open only to current individual, family, life members and CAPA camera club members **permanently residing in the Pacific Zone**, which includes British Columbia and Yukon Territory.

In response to the feedback from our 2023 CAPA Survey, we have introduced the Zone Tiered Skill-level model. Details about this model can be found here:

- [English](#)
- [French](#)

During the image upload process for this competition, participants will be presented with a skill-level drop-down menu for each image.

Unless listed below, all other entrants should choose “Novice” from the skill level dropdown menu.

The following photographers will select “Advanced” from the skill dropdown menu:

- David Laronde
- Daniel Rondeau
- Earl Hirtz
- Gail Stephan
- Heather Loewenhardt
- Kathryn McGarvey
- Kelly Pape

- Laura Ranallo
- Leah Gray
- Lorna Scott
- Murray O'Neill
- Norman Dougan
- Randall Epp

Photographers listed below will select "Intermediate" from the skill dropdown menu:

- A. Hafeez Mian
- Andrew Pugh
- Angeline Haslett
- Anthony Bucci
- Bill Locke
- Cheryl Bramble
- Christy Grinton (Martin)
- Colleen Walden
- David Guscott
- Dale Eurich
- Ellie Schartner
- Geoffrey Shuen
- George Pierce
- Grant Stovel
- Iris Schurz
- James Ziang

- Janet Slater
- John Kalley
- John Lyon
- Kathryn Delany
- Kayla Stevenson
- Llaesa North
- Lois Burton
- Michele Broadfoot
- Mike Wooding
- Natalya Gunde
- Nicholas Delany
- Rozanne Pate
- Steve Wilson
- Suzanne Huot
- Tony Roberts
- Trevor Reeves
- Veronica Feenstra
- Virginia Hayes

One month prior to the closing of this competition, the Director of Competitions will update the listing of members in both the “Intermediate” and “Advanced” skill groups.

A Novice photographer has the option to compete in the “Intermediate” or “Advanced” skill dropdown menu. However, a photographer in the “Immediate” or “Advanced” skill level cannot compete at a lower level. Any attempt to do so will result in the respective image remaining in the competition. However, this image will not receive any CAPA award.

In cases where a club member, designated as either an “Intermediate” or “Advanced” group is selected to represent their club, the club competition

coordinator will assign the appropriate “Intermediate” or “Advanced” skill level to the submitted image. It is the responsibility of the “Intermediate” or “Advanced” group member to confirm with the competition coordinator that the correct skill level is chosen.

If a Novice camera club member wishes to have their image entered into the “Intermediate” or “Advanced” categories, they must communicate this desire to their competition coordinator.

For this competition, three sets of CAPA medals are being awarded one for: Advanced, Intermediate and Novice skill groups.

The competition, awards will be **based on a single image**. No merit awards will be awarded in this competition, but Honourable Mention Award e-certificates will be presented by CAPA.

For Zone competitions only, judges will score all of the images, and additionally one judge will *ONLY provide comments on each submitted novice image*.

Maximum Submitted Images

- Camera clubs are limited to uploading a maximum of five (5) images each from a different club member.

Editing Criteria

- **Eligibility Criteria** – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)
 - **Permitted Editing Techniques:**

All In-Camera Techniques: Any adjustments made directly within the camera during image capture.

On-Camera Techniques: Utilizing on-camera features and settings for image enhancements.

Post-Processing Techniques: Editing the image using post-processing software.

Sky Replacement: Sky replacement but the replacement sky must have been captured by the same photographer submitting the image into the competition.

Triptychs (an image of three (3) separated images contained in a single image) are permitted in this competition.

Artificial Features Permitted: As of March 10, 2024, the following is a list of machine learning AI features which are permitted for use in this photo competition:

- **Luminar Neo** includes tools like AI Structure, AI Sky Replacement, AI Skin Enhancer, and more that utilize machine learning algorithms to automate and enhance photo editing tasks.
- **ON1 Photo RAW** includes tools like AI Auto Enhance, AI Match Batch Processing, and AI No-Noise AI which aim to streamline photo editing workflows.
- **DxO PhotoLab** includes DeepPRIME AI technology for tasks like denoising, sharpening, and PRIME deblurring powered by machine learning.
- **Topaz Labs AI** includes Gigapixel AI for upscaling images, DeNoise AI, and Sharpen AI leveraging deep learning models.

- **Editing Techniques Not Permitted:**

Images without Photographic Origin: Images that are entirely generated electronically with no photographic origin.

Frames, Borders, Pin-lines, and Mats: Photograph must not contain any decorative elements like frames, borders, pin-lines, or mats. This includes the edges and markings of scanned film. When the frame is integral to the captured image, for instance a window frame or door frame that has been captured by the camera, these elements are permitted.

Artificial Intelligence Renderings: Images that have been created or modified using specific AI generative techniques: **in-painting** (where AI fills in generated elements not captured by the photographer or **where AI removes elements from a photograph**); or **out-painting** (where the AI extends beyond the original boundaries of the image captured by the photographer using generated elements). Whether with or without text prompts, these are not permitted for submission into a CAPA competitions.

Specifically, the Adobe Photoshop's and Luminar Neo AI's generative features are not permitted in our competitions.

We encourage you to review our "**CAPA Stance on AI-Generated Images in Photographic Competitions**" here – ([English](#)) ([French](#)).

- **Image Metadata Required:**

The Director of Competitions has the right to request and receive the original un-retouched JPEG or RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.

Upon notification that their image is a potential winning entry, photographers may be required by the Director of Competitions to submit all original images, such as unretouched JPG or RAW files, along with other image files that were integrated into the submitted image.

Failure to comply with the Director's request for image files will result in the potential winning image being withdrawn from the competition and the competition results will be re-sorted.

These requirements aim to ensure transparency and verify adherence to the competition's specifications regarding image authenticity and compliance with the editing criteria.

- **Accepted Image Types:**

- Colour images
- Black & White images
- Colour images converted to black & white
- Infrared images which can contain a range of colours beyond black & white

Image Specifications

- **Title of Image**

Title can be in either English or French or both.

Do Not: include punctuation or symbols (such as / - _ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the Title of your image.

The Image Title should be simple and introduce or set the mood or perspective for your image. For example: **Sublime Nova Scotia Sunset**

A weak image title, such as 'pretty flower,' will fail to stimulate the judge's interest in the image and may result in a lower score than expected.

- **Image File Name**

The image file name that you create prior to uploading into this competition should also be simple and could be the same as the Image Title. For example: **John Snow-Sublime Nova Scotia Sunset**

➤ **Image Size – Dimensions**

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.

Example of Image Sizing – [Double-click to view image](#)

Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; 1400 x 800 pixels; or 700 x 1050 pixels.

Note: Images will NOT be rotated by the judges and will be scored as submitted.

During the uploading process of your image, our online competition system will verify if the image is less than 1.8 MB and meets the two parameters.

Suggestions – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy from your monitor to the image projected to the judges.

Judging Criteria

- *An Image's title may be used by the judges in evaluating a submission, so entrants should take care in selecting a title that complements or contributes to the vision or message being presented in the image.*
- *The judges will assign scores primarily based on the 'emotional' components of the image, considering values such as creativity and emotional impact. Secondary emphasis will be place on the 'technical' aspects, followed by considerations of the 'composition.'*
- *Technical and Organizational factors, such as exposure, sharpness, focus, space, and composition, will be taken into account solely to the degree they*

do or do not support or reinforce the creative vision and storytelling. Images will not be penalized in scoring for so-called technical rule infractions, such as focus, if that is immaterial to the creative vision and storytelling.

Likewise, judges take into consideration in their scoring the degree to which the entrant's use of techniques such as colour, monochrome, duo and multi-tone, contributes to or supports the creative vision and the story telling value of the image.