

CAPA 2025 COLOUR COMPETITION

(information taken from CAPA's website)



Gold Metal – Richmond Hill Camera Club – Katie Mak – Bee Eaters with Dragonfly
- courtesy CAPA website

- **Please note – the submission sizing requirements**
(Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels) **are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.**

CVCC's submission deadline is midnight February 23, 2025
(Please check the club website calendar for updates) –
submissions to be sent to cvccduncan@outlook.com

Please indicate which of the “5” themes in which your image should be entered into.

Each Club Member may submit 2 photos for club judging.

Scope of Competition

This competition and its themes invite photographers to showcase their creative skills, using colour as a vibrant medium to capture outstanding and stunning images.

It is an opportunity to explore areas that may stretch your comfort zones, pushing to the boundaries of your creativity.

To keep the focus on the dynamic world of colour, we kindly request that submissions be limited to colour images only, excluding black & white, monochrome and infrared images.

Images depicting individuals experiencing homelessness, infirmity, or people in crisis will not be accepted. We consider the exploitation of the misfortune and suffering of others for the sake photography demonstrates a disregard for the well-being of our fellow individuals.

For camera clubs, a maximum of six (6) images can be entered into the Club category of this competition. All six (6) images must be from six (6) different club photographers.

Themes

- **Still Life** – images are skillfully-crafted arrangement(s) of vibrant objects and textures. Experimenting with lighting, angles, background and props may contribute to a unique fine art

interpretation. The possibilities are endless – the beauty of flowers, the allure of food, nostalgia of toys, the wisdom within books, elegance of fabric, the charm of collectibles, craftsman’s hand tools, and natural materials.

- **Dramatic Contrast & Shadows** – images in this theme leverages the power of dramatic contrast and shadows. Sources of inspiration – low-key, silhouette, and selective lighting effects to create bold graphic image. Everyday spaces reveal geometric shadows cast by individuals, buildings, signs and structures.
- **Action & Motion** – image in this theme should convey excitement, speed, and movement through colour. Image can be a result of panning effects, slow shutter speeds and freezing fast action. Source of inspiration is boundless – whether it’s animals, birds, dance, long-exposure shots, sports, traffic, vehicles, or any other dynamic subject.
- **Nature’s Beauty** – image capturing inspiring landscapes, mesmerizing plants, enchanting animals, and captivating natural phenomena. Domesticated animals, birds and drone images are welcome additional to this theme, allowing for a broad spectrum of natural wonders. All hand-of-man elements are permissible in this theme.
- **Travel** – image that transcends the typical postcard and provides a fresh and creative perspective. Submissions are welcome from all corners of Canada or anywhere else in the world.

Editing Criteria

- **Eligibility Criteria** – Prior to submitting any photo in a CAPA competition, all entrants must first read the CAPA Eligibility Criteria relating to images submissions. – [READ ELIGIBILITY CRITERIA HERE](#)

- **Permitted Editing Techniques:**

All In-Camera Techniques: Any adjustments made directly within the camera during image capture.

On-Camera Techniques: Utilizing on-camera features and settings for image enhancements.

Post-Processing Techniques: Editing the image using post-processing software.

Sky Replacement: Sky replacement but the replacement sky must have been captured by the same photographer submitting the image into the competition.

Triptychs (an image of three (3) separated images contained in a single image) are permitted in this competition.

Artificial Features Permitted: As of March 10, 2024, the following is a list of machine learning AI features which are permitted for use in this photo competitions:

- **Luminar Neo** includes tools like AI Structure, AI Sky Replacement, AI Skin Enhancer, and more that utilize machine learning algorithms to automate and enhance photo editing tasks.
- **ON1 Photo RAW** includes tools like AI Auto Enhance, AI Match Batch Processing, and AI No-Noise AI which aim to streamline photo editing workflows.
- **DxO PhotoLab** includes DeepPRIME AI technology for tasks like denoising, sharpening, and PRIME deblurring powered by machine learning.
- **Topaz Labs AI** includes Gigapixel AI for upscaling images, DeNoise AI, and Sharpen AI leveraging deep learning models.

- **Editing Techniques Not Permitted:**

Images without Photographic Origin: Images that are entirely generated electronically with no photographic origin.

Frames, Borders, Pin-lines, and Mats: Photograph must not contain any decorative elements like frames, borders, pin-lines, or mats. This includes the edges and markings of scanned film. When the frame is integral to the captured image, for instance a window frame or door frame that has been captured by the camera, these elements are permitted.

Artificial Intelligence Renderings: Images that have been created or modified using specific AI generative techniques: **in-painting** (where AI fills in generated elements not captured by the photographer or where AI removes elements from a photograph); or **out-painting** (where the AI extends beyond the original boundaries of the image captured by the photographer using generated elements). Whether with or without text prompts, these are not permitted for submission into a CAPA competitions.

Specifically, the Adobe Photoshop's and Luminar Neo AI's generative features are not permitted in our competitions.

We encourage you to review our “CAPA Stance on AI-Generated Images in Photographic Competitions” document here – ([English](#)) ([French](#)).

Image Metadata Required:

The Director of Competitions has the right to request and receive the original un-retouched JPEG or RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.

Upon notification that their image is a potential winning entry, photographers may be required by the Director of Competitions to submit all original images, such as unretouched JPG or RAW files, along with other image files that were integrated into the submitted image.

Failure to comply with the Director’s request for image files will result in the potential winning image being withdrawn from the competition and the competition results will be re-sorted.

These requirements aim to ensure transparency and verify adherence to the competition’s specifications regarding image authenticity and compliance with the editing criteria.

- **Accepted Image Types:**

- Black & White image
- Colour images converted to black & white
- Infrared image which consists of only black & white

Image Specifications

- **Title of Image**

Title can be in either English or French or both.

Do Not: include punctuation or symbols (such as / - _ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the Title of your image.

The Image Title should be simple and introduce or set the mood or perspective for your image. For example: **Sublime Nova Scotia Sunset**

A weak image title, such as ‘pretty flower,’ will fail to stimulate the judge’s interest in the image and may result in a lower score than expected.

- **Image File Name**

The image file name that you create prior to uploading into this competition should also be simple and could be the same as the Image Title. For example: **John Snow-Sublime Nova Scotia Sunset**

- **Image Size – Dimensions**

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.

Example of Image Sizing – [Double-click to view image](#)

Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; 1400 x 800 pixels; or 700 x 1050 pixels.

Note: Images will NOT be rotated by the judges and will be scored as submitted.

Suggestions – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy from your monitor to the image projected to the judges.

Judging Criteria

- *An Image's title may be used by the judges in evaluating a submission, so entrants should take care in selecting a title that complements or contributes to the vision or message being presented in the image.*
- *The judges will assign scores primarily based on the 'emotional' components of the image, considering values such as creativity and emotional impact. Secondary emphasis will be place on the 'technical' aspects, followed by considerations of the 'composition.'*
- *Technical and Organizational factors, such as exposure, sharpness, focus, space, and composition, will be taken into account solely to the degree they do or do not support or reinforce the creative vision and storytelling. Images will not be penalized in scoring for so-called technical rule infractions, such as focus, if that is immaterial to the creative vision and storytelling.*

Likewise, judges take into consideration in their scoring the degree to which the entrant's use of techniques such as colour, monochrome, duo and multi-tone, contributes to or supports the creative vision and the story telling value of the image.