

CAPA 2024 COLOUR COMPETITION

(information taken from CAPA's website)



2nd Merit Award – Nora Znotinas – Painting Road For Pride Week - courtesy CAPA website

Please note – the submission sizing requirements are different for CAPA competitions compared to the club requirements for posting to Club Galleries’.

CVCC's submission deadline is midnight February 24 (Check club website calendar for updates), 2024 – submissions to be sent to cvccduncan@outlook.com

Please indicate which of the 4 themes in which your image should be entered into.

Each Club Member may submit 2 photos for club judging.

Scope of Competition

This completion and its themes are aimed at providing photographers with the opportunity to exercise their creative skills to: capture outstanding and stunning images in areas that they may be out of their comfort zones.

Image submitted into this competition can be staged or candid.

Submitted images must be captured by “a light-sensitive device/surface (e.g. photogram technique, light exposed sensitive paper, film camera, digital camera, smartphone, tablet, etc...) and recorded on paper, film or in a digital format.”

Definition

Themes:

- **Landscape** – images can include natural landscape, urban landscape and seascapes. Hand of man is permitted.
- **Man-made Structures/Objects**– images of any man-made object, buildings, transportation (air, land, sea or space), still life, rural and city landscapes. Images may contain the hand of man.
- **Nature/Wildlife** – image(s) of subjects such as amphibians, flowers, insects, marine-life, reptiles, wild or domesticated animals or birds, etc. This category also includes botanical, insect, subjects. Domesticated animals and birds are

permitted in this theme. Hand-of-man elements contained within the image is also permitted.

- **Person(s)** – image(s) can be traditional or casual portraits and could incorporate the environment and/or workspaces of the individual(s).

In capturing images for this competition, all photographers must endeavour to comply with the principle of:

“Treating all subjects with respect and dignity. Give special consideration to vulnerable subjects and compassion to victims of crime or tragedy. Intruding on private moments of grief only when the public has an overriding and justifiable need to see”.

Editing Criteria

Eligibility Criteria

By virtue of submitting an image into a CAPA Competition, the photographer asserts and agrees that:

- all components of the submitted image are their original work and does not contain the elements created or captured by someone else; and as such they hold and will retain the copyright for the image. For example: it is okay to take inspiration from other photographers or artists. However, if the inspiration contains the same colour, composition, element(s), perspective, angle, subject, and tone of the original then the inspiration is not deemed to be the original work of the photographer. Another example – **A photographer will NOT capture a screen image or photograph an image found on the internet and incorporate it in a composite image that is later submitted into a CAPA competition.**
- **all aspects of the post-processing for their submitted image were undertaken by themselves with the exception of scanning of their negatives and printing of the image.**
- their submitted image does not violate or infringe upon any Canadian law or regulation nor any material that could be conceived as a Canadian criminal offence.
- CAPA and corporations that are providing prizes, neither or both are responsible for any claims or liabilities related to the outcome of a

competition or the violation or infringement of any Canadian law or regulation.

- if the copyright or other intellectual property rights of any third party is infringed then the photographer indemnifies and hold harmless CAPA and any associated sponsors against any claim for any losses arising as a result of such infringement.
- CAPA accepts no liability for any breach of copyright or trademark by me as an entrant.
- CAPA is permitted to use and reproduce my copyright-protected image for non-commercial purposes such as: exhibitions, publications, promotions and for educational purposes.
- CAPA will seek my permission prior to including my image, if selected, in the annual international Four Nations competition and in the 2024 Canadian Salon.
- they will NOT enter an identical or substantially the same image into both a Club submission and an Individual submission into the same Competition.
- they will NOT enter an identical or substantially the same image into a CAPA competition in which the image has previously received a CAPA Award. Images in a series with only slight variations will be considered substantially the same image. An image rotated, flipped, re-formatted or converted to monochrome will be deemed substantially the same image.
- the image will not contain any watermarks such as: name of the image or name of the photographer and/or the name of the camera club.
- Trademarks are permitted in an image. However, the trademark cannot be accepted if a 'fair-minded-individual' is likely to mistakenly believe that the trademark owner sponsored a photograph.

By the act of submitting an image into a CAPA competition, the photographer also agrees that:

- they will retain and make available the original un-retouched JPEG or the RAW file for a potential winning image in a 'restricted editing' criteria competition (nature, wildlife or photojournalism).
- the Director of Competitions has the right to request and receive the original un-retouched JPEG or the RAW file for a potential winning image in a competition for the purposes of verifying competition compliance.
- failure to provide the original un-retouched JPEG or the RAW file in a 'restricted editing' criteria competition will result in the image being

withdrawn from the competition and the competition results will be re-sorted.

- CAPA reserves the right to withdraw their image before, during and shortly after the 'day-of-judging' if it has been found to have failed to meet the conditions of the competition.
- the decisions and scores provided by the Judging Panel are final and cannot be appealed.
- CAPA has the right, via a non-appealable decision of the CAPA Board of Directors, to suspend their membership in CAPA for any period of time if it so decides.
- no replacement image will be permitted after the commencement of the judging process.

Editing

- **Permitted Editing Techniques:**

All In-Camera Techniques: Any adjustments made directly within the camera during image capture are permitted.

On-Camera Techniques: Utilizing on-camera features and settings for image enhancements is allowed.

Post-Processing Techniques: Editing the image using post-processing software is permitted.

Combining Multiple Images and Elements: Participants may combine multiple images and elements to create a final image.

- **Editing Techniques Not Permitted:**

Use of Entrant's Own Captured or Created Elements Only: Only textures, elements, or components of a photo that the entrant has captured or created may be used in the submitted image. Using elements captured or created by others is not allowed.

Exclusion of Specific Elements from Third-Party Presets: Third-party presets, filters, or actions cannot contain elements such as arrows, balloons, birds, butterflies, clouds, crosses, feathers, fog, flames, leaves, lightning, moon, patterns, plants, smoke, snowflakes, sun, symbols, textures, trees, etc., that the entrant has not captured or created.

Frames, Borders, Pin-lines, and Mats: Photograph must not contain any decorative elements like frames, borders, pin-lines, or mats. This includes the edges and markings of scanned film. When the frame is integral to the captured image, for instance a window frame or door frame that has been captured by the camera, these elements are permitted.

Artificial Intelligence Renderings: Images that have been created or modified using specific AI generative techniques: **in-painting** (where AI fills in generated elements not captured by the photographer or **where AI removes elements from a photograph**); or **out-painting** (where the AI extends beyond the original boundaries of the image captured by the photographer using generated elements). Whether with or without text prompts, these are not permitted for submission into a CAPA competitions.

The inclusion of Photoshop application features, such as Firefly's AI Generative Fill and AI Expand cannot be contained in your image submitted into a CAPA competition. Similar positions will be taken with other AI systems with these features.

This updated provision will be in effect starting from November 30, 2023, and it will apply to all CAPA competitions.

- **Image Metadata Required:**

For all competitions: it is mandatory that your submitted image includes complete image file metadata. Alternatively, if your image is chosen as a potential winning entry, you will be required to provide the original images (**e.g., un-retouched JPG or RAW files**) used in developing the submitted images. Ensure that all requested files maintain the full image file metadata.

- **Accepted Image Types:**

Colour Images

Image Size – Dimensions

You must ensure your image is re-sized to meet the following two parameters:

- Saved as a jpg image with a maximum file size of 1.8 MB.
- Dimensions: Maximum horizontal size: 1400 pixels and maximum vertical size: 1050 pixels.

Example of Image Sizing – [Check details here](#)

Note: Images smaller than the maximum dimensions will ONLY be accepted when one of the image edges has a horizontal size is 1400 pixels or the vertical size is 1050 pixels. For example: square image – 1050 x 1050 pixels; landscape 1400 x 800 pixels; or portrait 700 x 1050 pixels.

Note: Images will NOT be rotated by the judges and will score as submitted.

During the uploading process of your image, our online competition system will verify if the image is less than 1.8 MB and meets the two parameters.

If your image fails this verification process, you will receive an error message and it will appear below the upload image box.

Depending on the error message – you will need to either reduce the file size of the image to be 1.8 MB or less or re-size the dimensions of your image. After doing so, please re-try uploading your image.

Suggestions – Use sRGB colour space for your image. For colour accuracy: we strongly recommend that you calibrate your monitor to ensure colour accuracy from your monitor to the image projected to the judges.

Image Titles

Title of Image

Title can be in either English or French or both.

Do Not: include punctuation or symbols (such as / -_ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the Title of your image.

The Image Title should be simple and introduce or set the mood or perspective for your image. For example: **Sublime Nova Scotia Sunset**

A weak image title, such as 'pretty flower,' will fail to stimulate the judge's interest in the image and may result in a lower score than expected.

Image File Name

Do Not: include punctuation marks or symbols such as / -_ , ; : " "" ! ? & \$ % * { } [] @ # &) or quotation marks in the Image File name. For example, do not use: **"NAME OF PHOTOGRAPHER"it_a_red rose".jpg"**

The image file name that you create prior to uploading into this competition should also be simple and could be the same as the Image Title. For example: **John Snow-Sublime Nova Scotia Sunset**

Judging Criteria

- *An Image's title may be used by the judges in evaluating a submission, so entrants should take care in selecting a title that complements or contributes to the vision or message being presented in the image.*
- *The judges will assign scores primarily based on the 'emotional' components of the image, considering values such as creativity and emotional impact. Secondary emphasis will be placed on the 'technical' aspects, followed by considerations of the 'composition.'*
- *Technical and Organizational factors, such as exposure, sharpness, focus, space, and composition, will be taken into account solely to the degree they do or do not support or reinforce the creative vision and storytelling. Images will not be penalized in scoring for so-called technical rule infractions, such as focus, if that is immaterial to the creative vision and storytelling.*

Likewise, judges take into consideration in their scoring the degree to which the entrant's use of techniques such as colour, monochrome, duo and multi-tone, contributes to or supports the creative vision and the story telling value of the image.