

## Evening Favourites

Evening Favourite is a club competition held at our Tuesday evening meetings.

### How does it work?

Members bring one un-mounted print based on the theme for that month. The prints can be any size up to a maximum of 8x10 inches. All photo mediums are accepted, including: B&W, digitally enhanced, scanner, film, etc.

### Here is the fun part.

You place your print anonymously on the front table; cups are placed beside each print and voting is done with quarters. Each member brings 3 quarters total to place in cups beside each picture to vote for his or her favourite images of the evening. Don't be shy; bring your print and quarters for this fun competition. We want to hear from each entrant, what the camera settings were, the details of where and how the photograph was taken, and most importantly, what is it that makes that particular picture worthy, in your estimation.

We have extended the scope of "Evening Favourites". We expect members to be prepared to explain to the group what made them take the photograph they entered, What camera settings were used and other details pertinent to the picture.

In return members should be prepared to give positive feedback. The critique should have as it's basis the following points:

### Guidelines for Member Feedback:

This guideline is provided by Sharron McKenna. With thanks to Jean Brennen. for directing us to a good website and to CAPA Learn to Judge for ideas.

### BE CONSTRUCTIVE- BE FAIR – BE POSITIVE...BUT BE OBSERVANT!

#### IMPACT AND INTEREST:

- Does the image grab your attention?
- Does the image offer a fresh, original view of the subject?
- Does it avoid being too busy and confusing?
- Does it achieve the photographer's objective?

**VIEWPOINT:**

- Is the viewpoint original, fresh
- Is it the best viewpoint, a good viewpoint
- is it cluttered or distracting, any odd juxtapositions
- is the horizon level; are the verticals vertical

**COMPOSITION:**

- Is the cropping effective, best format (horizontal, vertical, panoramic, etc.)
- Is the eye led to the main subject
- Is there good use of forms, pattern and texture
- Is the subject offset (generally good idea)

**TECHNIQUE:**

- Does the image avoid blown out details and dark shadows
- Is the image sharp/in focus where it should be
- Was fill-flash used where it should be
- Is the image free of smudges and scratches
- Has good use been made of contrasting and complementary colours
- Has the image been over-sharpened
- Is there noise or pixilation

**SOME GENERAL TIPS TO GET US THINKING ABOUT SPECIFIC TYPES OF PHOTOS****LANDSCAPES:**

- Good composition and lighting are important
- Placement of the horizon (low or high) is key

**PORTRAITS:**

- Is it to flatter or reveal character
- Are the eyes in sharpest focus; is there eye contact (or not) for effect
- Check the background and props...do they add something

**ARCHITECTURE:**

- Is the viewpoint unusual/ effective...perspective is important
- Shadows, strong lines...colour and repetition ...reflections
- Vertical or horizontal shot...depends on building type sometimes

**STILL LIFE:**

- Simple arrangement, good balance and lighting

**PHOTOJOURNALISM:**

- Who, what ,where, when...are these answered
- Is there a strong impression created
- Does the composition draw us in